

10-31-2001

Montana Kaimin, October 31, 2001

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Griz Tracks: No. 1 in the country, No. 1 in the conference.
Idaho State is the Griz' next stepping stone.

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Mo-Trans kicks off stunning new season
with performance Wednesday at UM.

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MONTANA KAIMIN

Kaimin is a Salish word for paper

Wednesday

October 31, 2001 — Issue 34

Dennison ponders intersession decision after input

Bryan O'Connor
Montana Kaimin

After reviewing the Faculty Senate's recommendation to not shorten Christmas break or change UM's spring calendar, UM President George Dennison is still pondering options.

"I'm a very prudent guy," Dennison said. "It will be carefully analyzed before anything is done."

The Executive Committee of the Faculty Senate sent a memo this week to Dennison, formally recommending not to change intersession. The Senate discussed the issue in their last meeting Oct. 11, at Dennison's request.

Dennison proposed the

abbreviated Christmas break last spring, and if he decides to follow through it would not take effect until 2003.

In addition to keeping the long winter break, Senate committee recommended strengthening the current intersession course offerings. The committee also said that faculty/administration relations could be damaged by disregarding their input.

"Some things I have to do are not popular," Dennison said. "That isn't to say I don't listen and think very carefully about what people think makes good sense."

In defense of possibly moving the winter intersession to the summer, Dennison said the revenue gained by making students pay for tuition would off-

set the money needed to fund the classes.

"If you put it in the summer and base it on the enrollment," Dennison said. "It's almost a self-supporting operation."

As of now, students who take 12 or more credits during spring semester can take intersession classes for free.

Dennison said because intersession funding comes out of fall and spring budgets, money is tight when it comes to paying for course offerings. Lower numbers of courses offered have probably led to dwindling intersession enrollment.

"Whatever happens, there has to be a close benefit cost analysis of offering any courses at all during the intersession, whether it's during December and January or April to May,"

Dennison said.

Dennison said he is also considering the importance of special programs and research that take place during the long break. Study tours abroad and cultural exchanges are some of the programs at risk if the intersession is shortened.

The Faculty Senate's formal recommendation is the only real input Dennison has received from campus. He said only two or three students have come to him during his office hours to ask questions or voice concerns.

Dennison talked with ASUM earlier this month to explain his proposal. Christopher Peterson, ASUM president, said the group has not decided what its formal

See INTERSESSION, page 12

UM Productions back in business

Carmody Sloan
Montana Kaimin

UM Productions is officially back to booking concerts for the Adams Center.

The production group will be resuming its former duties of bringing concerts to the UM venue now that negotiations between ASUM and the Adams Center have concluded.

"Executive Director Pat Lloyd and I came up with a win-win situation," said Christopher Peterson, the ASUM president.

This situation, they agreed, will bring more concerts to the renovated arena, by giving both offices freedom to book shows.

"Our goal has always been to secure a number of concerts at the Adams Center," said Pat Lloyd, the executive director of the new building.

Why the Adams Center hasn't had concerts in the last year is hard to say, Lloyd said.

"That's a difficult question to answer," Lloyd said, but added that the Adams Center is forming relationships with promoters and agents.

"UM Productions will be the campus production company and the Adams Center will also be trying to bring in quality shows," Peterson said.

The future looks promising said Cliff Cosgrove, director of UM Productions. The production group is looking into booking three acts for next semester.

"We do have offers in with different acts," Cosgrove said, "but I can't say yet who they are."

For confidentiality purposes the names have to be kept secret until the contracts are signed. Nevertheless, Cosgrove said that campus will probably see at least three shows at the Adams Center this spring.

"It's not unusual not to know who will be here in the spring because many acts don't have their schedules yet," Cosgrove said.

As for UM Production's schedule, ASUM will be sending a concert coordinator, the fund accountant for ASUM and Cosgrove to the Concert Industry Consortium in February. CIC is a Hollywood conference where prominent agents, managers and promoters get together and make connections.

The representatives from

See ADAMS CENTER, page 12

Forum: Media can only report what they are told

Heather Sowers
for the Kaimin

Tell the Pentagon, the White House and Tom Ridge that national security is a myth. Don't forget to tell Fox News too.

In a Philosophy Forum lecture at UM Tuesday, ethics professor Deni Elliott said our nation is using "mythical political rhetoric" to protect its current military agenda and the media is being the government's cheerleader.

"Terrorism shows that states cannot protect their borders from outside aggressors," Elliott said, adding that nuclear, chemical and biological weapons know no boundaries.

Elliott summarized a "nation-state" as a state based on the idea that citizens give up the right to take care of themselves in exchange for protection and that governments with definable and defendable borders have the right to wage just wars.

"A just war may no longer be possible," Elliott said.

She quoted research that said in 1900, nine soldiers in political armed conflicts died for every one civilian. By 2000, the ratio was reversed — nine civilians for every one soldier.

"Basically, these days it's safer to be a soldier than a citizen in areas of conflict," Elliott said.

Elliott said that the world has outgrown the 17th century notion of the nation-



Mike Cohea/Montana Kaimin

Deni Elliot, left, ethics professor, explains to a small crowd in the Pope Room of the law school what she describes as "mythical political rhetoric" to protect the nation's current military agenda.

state and that wars cannot be looked at from the oversimplified view of "winners" and "losers."

Elliott argues that it suits the government to have its citizens believe that winning wars is possible and that it is the obligation of the U.S. press to reject this myth.

"Newspapers printing flags and anchors wearing red, white and blue ribbons gave greater legitimacy to government phrases like the 'war on terrorism,'" Elliott said.

Elliott said the media need to remind citizens that what is being bombed is a

"war-torn country called Afghanistan."

During the Persian Gulf War, the media perpetuated the popular Pentagon phrase "collateral damage" instead of saying "civilian casualties."

Since the Oklahoma City bombing and the Sept. 11 attacks, civilian casualties on our own soil have made the media less likely to sanitize the death of innocents.

Even though this is an improvement from 10 years ago, Elliott said the media still buy into the government's language of "us vs. them, whoever they are."

Elliott pointed out that Pentagon reports of Afghan casualties all have a tag, which the media repeats, that the report cannot be verified. What the media doesn't say is that reports of Pentagon actions are not independently verified either.

"When facts are kept from the media, you tell the people over and over again 'we don't know,'" Elliott said.

She noted the irony of the United States insisting that Israel withdraw from Palestinian territories while the United States is involved in a parallel situation in Afghanistan.

See FORUM, page 12

OPINION

Editorial

Overcome superstitions, fear, enjoy Halloween

There are several aspects of this Halloween that make it spookier than usual, which could make the superstitious a little jittery.

Halloween will have the first full moon in 46 years, which the holiday won't have again until 2020. Accompanying the orange-colored full moon, The Seven Sisters, a constellation associated with end-of-the-world beliefs, will also be directly overhead at midnight. According to myth, the Aztecs and Mayans believed the constellation would be overhead at midnight on the night the world comes to end, said Jack Horkheimer, executive director of the Miami Space Transit Planetarium.

Many people have received e-mail warnings to avoid malls on Halloween in light of the Sept. 11 attacks, and Halloween, our second largest commercial holiday, is the first major holiday Americans will celebrate since the tragedies.

These coincidences are alarming many people and causing many to shy away from their normal celebration routines.

Even Gov. Judy Martz is breaking the long-standing tradition of handing out candy from the governor's mansion because of current nationwide security concerns. Members of the Montana National Guard will escort Martz to Helena schools to distribute about 4,000 pieces of candy.

Don't breaking traditions contradict the president telling us to resume normal life? The celebration of Halloween is a staple of American culture.

While we shouldn't go overboard and stage executions of Osama bin Laden in haunted houses like the Jaycees of Naples, Fla., we shouldn't change our routines drastically.

Halloween is about community and neighborly get-togethers. While it is right to take precautions and be extra careful, it isn't right to ignore the day.

It also isn't right to be insensitive. America just lost thousands of citizens.

Wearing a T-shirt that simply states "Who Died?" or dressing up as a victim of the attack wouldn't be in good taste.

Halloween is a night to show respect for the dead not desecrate them. It's a night to congregate with fellow members of the community and to have fun. Be careful, use common sense, put worries about the end of the world aside and go out to enjoy the holiday. Americans spend an average of \$6.9 billion on a year.

People should just take Horkheimer's advice.

"So get thee out this Halloween and enjoy the pumpkin-colored jack-o-lantern rising full moon and at midnight a high flying ghostly white moon accompanied by the Seven Deadly Sisters making this Halloween even spookier than usual."

—Laura Parvey

Other Voices

Terrorism makes case for missile defense

Column by
Jon Patterson

(U-WIRE) COLUMBIA, Mo. — It has now been six weeks since the terrorist attacks of Sept. 11. Glass-

is-half-fullers may find it comforting to dwell on what has become painfully evident — the loss of 6,000 lives is relatively small compared to the human toll that could be exacted with other forms of destruction, e.g. nuclear weapons. For if Osama bin Laden were to acquire a nuclear missile there is little doubt as to where he would aim and fire such a weapon.

What we need, then, is an Albert Einstein — a catalyst for the rapid development of a previously unattainable technology. On April 25, 1940, he wrote to President Franklin D. Roosevelt on the subject of developing a nuclear bomb: "I am convinced of the wisdom and the urgency of creating the conditions under which that and related work can be carried out with greater speed and larger scale than hitherto."

Until now, U.S. politicians have been divided in their approach to missile defense, the technology that would allow a guided missile to intercept an incoming nuclear missile aimed at American soil. Those opposed cite, among other things, squeamishness about abrogating the 1972 Anti-Ballistic Missile Treaty with the former Soviet Union, which limits the ability to develop and test such a system.

But that may all change soon enough, as Russian President Vladimir Putin has signaled his willingness to rethink the treaty; his decision may come within the next month.

Then, opponents of missile defense would be left with arguments that would, at best, stand on shaky logical ground, and at

worst, threaten the security of millions.

One such argument is the theory that we needn't protect ourselves from nuclear missiles because the greatest threat "is coming in the form of a suitcase or a pill box or a boat off the shore," as Florida Congressman Robert Wexler said. Would the congressman then advocate the dismantling of the Navy if it could be proved that attacks were more likely to come from the air? Terrorists, by necessity, attack weakness, and being weak in the area of nuclear defense seems rather unintelligent.

Then there is the theory of Mutually Assured Destruction, which is based on the premise that the balance of nuclear powers exists because each side understands that a

For if Osama bin Laden were to acquire a nuclear missile there is little doubt as to where he would aim and fire such a weapon ... We have seen in the past six weeks that terrorists possess neither rationality nor a fear of death. To the contrary, some of them seem to relish the latter.

firing of a missile from its soil would elicit the same response from the other country. Therefore, each side is compelled to keep its guns in its respective holsters. But the theory presupposes two things: that both sides are rational, and have, in their own self-interest, an appropriate fear of death. We have seen in the past six weeks that terrorists possess neither rationality nor a fear of

death. To the contrary, some of them seem to relish the latter.

The political class now faces two options — demurring from the challenges of a costly and difficult technology, or following the road of Roosevelt and moving full-force toward a missile-defense system with the rigor and resolve of the Manhattan Project.

If a missile attack were to occur, Americans should expect a defense that doesn't resemble a Yankee fan waving at a foul ball. Any missile defense should, while we are on the subject, also be more effective than an offense that produces one run in 18 innings of baseball.

— By Jon Patterson
The Maneater (U. Missouri)

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The Montana Kaimin, in its 104th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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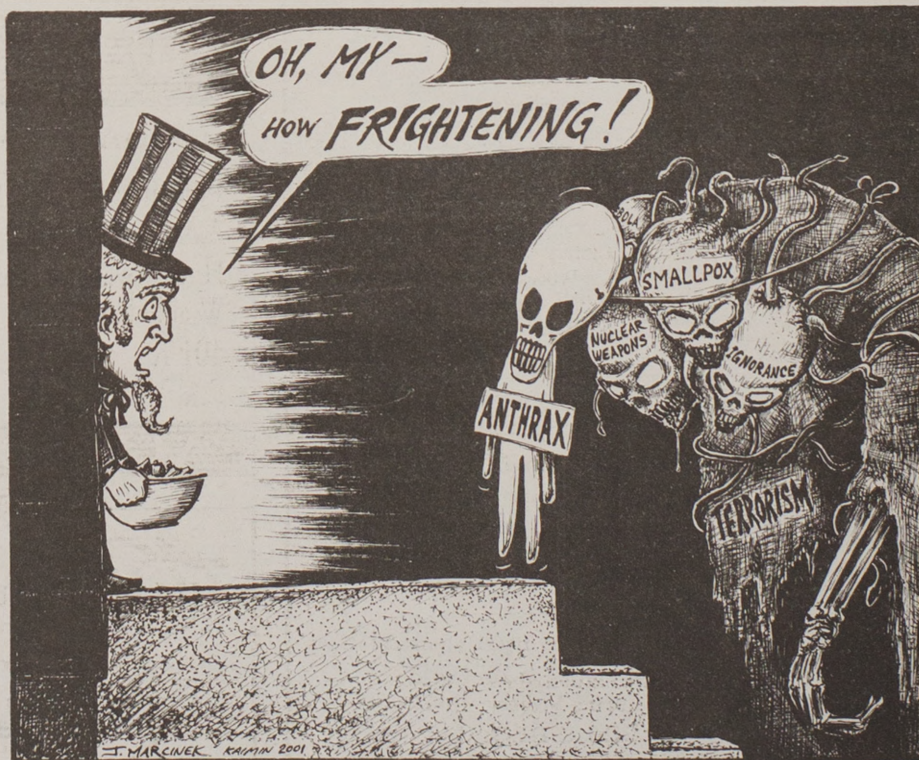
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NEWS

Shadow Walkers



Mike Cohea/Montana Kaimin

Two strollers walk around the Oval Tuesday night.

Congress: Putting America on alert may numb public

WASHINGTON (AP) — The Bush administration fended off congressional criticism Tuesday that its new terrorism alert was causing unnecessary anxiety among already jittery Americans.

FBI agents, meanwhile, were looking for clues to how a woman with no connection to the Postal Service or the news media became infected with inhaled anthrax, the most lethal form.

Homeland Security Chief Tom Ridge met with congressional leaders, some of whom expressed concerns the administration's general alerts that terrorists might strike may eventually numb the public like the boy who cried wolf.

Ridge said he, too, was concerned by that possibility but that the warning issued Monday was based on information from "multiple sources and they were credible sources" and they suggested an attack was imminent "in the next week or so."

"We're dealing with shadow soldiers, a shadow enemy," and the alert "reinforced the notion that homeland security is going to be everybody's job," he said.

"If the security guards at

the shopping malls were a little more attentive to abandoned packages, if the policemen on the beat paid a little bit more attention to people he hadn't seen in the neighborhood before congregating," it would be worth it to spread the alert, he said. "I'm afraid we've just got to keep the highest possible level alert for a long, long time."

Some on Capitol Hill weren't convinced.

"You wonder what these warnings achieve, other than to create more fear," Sen. Richard Durbin, D-Ill., said.

Senate Armed Services Chairman Carl Levin, D-Mich., declined to criticize the administration saying, "It's a difficult position to be in. If they do have info that's credible, highly credible, that something's happening ... do they not share that with the public?"

Meanwhile, FBI agents sought clues in the expanding anthrax case. They retraced the steps of a New York hospital worker who has come down with the inhaled form of the disease, and tested her home and workplace.

Authorities were perplexed how someone who didn't work for the Postal Service or the

news media became infected. "It doesn't fit the pattern," said Dr. Steven Ostroff of the federal Centers for Disease Control and Prevention.

The hospital employee, a 61-year-old woman from the Bronx, worked in the stockroom and may have come into contact with the hospital's mail.

Inhalation anthrax has struck postal workers at New Jersey and Washington facilities that processed an anthrax-laced letter to Senate Majority Leader Tom Daschle.

In New Jersey a 51-year-old woman — also with no connection to the postal service or media — came down with the skin form of anthrax. The woman does not remember opening any suspicious mail but lived near a postal facility that processed three bacteria-laden letters sent to Daschle, NBC news anchor Tom Brokaw and the New York Post.

FBI investigators were running tests with non-anthrax powdery substances to determine the extent to which mail could get infected with anthrax spores that escaped from an envelope nearby.

The FBI tests may help explain whether the new anthrax cases were caused by mail that was contaminated at the New Jersey postal facility.

Investigators are also examining whether other anthrax letters caused the new infection.

The FBI said anthrax tests on cars driven by two hijackers involved in the September terrorist attacks came back negative. Samples taken from Mohamed Atta's red Pontiac and a car driven by Waleed M. Alshehri were analyzed at a state lab in Miami and results showed no signs of anthrax, the FBI said.

Atta and Alshehri are believed to have hijacked one of the jetliners that was crashed into the World Trade Center.

The anthrax attacks have not been linked to the Sept. 11 attacks.

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NEWS



World Briefs

Off the wire

• Jerusalem

Peace initiative would dismantle Israeli settlements in Gaza Strip

(AP) — Foreign Minister Shimon Peres is preparing a peace initiative that reportedly calls for Israel to dismantle its settlements in the Gaza Strip, a move opposed by Prime Minister Ariel Sharon, his partner in Israel's brittle government.

The independent plan could cause a rift within a government increasingly divided over Israel's two-week incursions into Palestinian-controlled towns in the West Bank. Peres acknowledged Tuesday he was preparing a plan but refused to elaborate on its details.

Peres told reporters he would likely meet with Palestinian leader Yasser Arafat over the weekend at an economic conference in Spain, the first high-level contact since the incursions were launched. But he stressed the two wouldn't negotiate.

"Negotiations should be prepared very carefully, otherwise it will create a disappointment instead of a hope," he said.

Arafat, who was in Rome on Tuesday, called for negotiations with Israel.

"I call on Sharon to go back to the negotiating table," he said by phone during an Italian TV show. "Let's go back to implementing the accords, let's go back to saving the peace process with no conditions, no military pressures."

Peres repeated that Israel had no intention of remaining in four West Bank towns occupied after Palestinian militants gunned down an ultranationalist Cabinet minister on Oct. 17, saying Israel would retreat when security was guaranteed.

• Tokyo

Unemployment hits record high, Japan falls deeper into recession

(AP) — Just two months after hitting a record high, Japan's unemployment jumped to a new record 5.3 percent in September as the global economic slowdown continued to batter the nation's export-dependent economy.

"We are facing a state of emergency," Chikara Sakaguchi, the labor minister, told reporters Tuesday. Sakaguchi warned that employment conditions were almost certain to get worse as the nation's banks move ahead on needed reforms to fix their massive bad debts, sending more businesses into bankruptcy and forcing them to resort to layoffs.

The report from the government Tuesday was far worse than the 5.1 percent that analysts had expected. In July, Japan's jobless rate hit 5 percent — then the highest since the government began keeping track in the 1950s. The unemployment rate stayed at 5 percent in August. The U.S. jobless rate in September stood at 4.9 percent.

On Monday, the central bank said the outlook was so bad Japan likely won't be out of a recession until March 2003.

• Kiev, Ukraine

Ukraine completes commitment by detonating nuclear missile

(AP) — Ukraine destroyed its last nuclear missile silo on Tuesday, fulfilling a pledge to give up the vast nuclear arsenal it inherited after the breakup of the former Soviet Union.

The silo was blown up at a military range in the southern Mykolaiv region near Pervomaiksk, according to the Interfax news agency. The U.S.-Ukrainian Cooperative Threat Reduction Program oversaw the destruction.

A team of U.S. and Ukrainian officials joined three schoolchildren in turning six keys to detonate the explosives that blew up the silo, the last of 46 to be dismantled.

"So far, Ukraine confirmed its commitment to secure peace and stability, and made a significant contribution to strengthening the international regime of arms non-proliferation," said Serhiy Borodenkov, spokesman for the Foreign Ministry.

The land beneath the silo will be cleaned and converted for agricultural use, officials said.

Non-traditional students try to juggle life, schoolHeather Sowers
for the Kaimin

All it takes is a walk across campus to see that 18 to 21 year olds are the majority, but they are not the only students here.

Some students have babies on their backs instead of books and most students over 24 years old struggle to juggle school, work and family commitments.

According to 2001 data from the registrar's office, 18 percent of full and part-time undergraduates at UM are older than 24.

Teri Foster is a 44-year-old senior in social work.

"My first semester I wanted to run like hell," said Foster. As a teen, Foster completed ninth grade and earned her GED just seven years ago.

Like many non-traditional students, Foster said the biggest challenge for her was learning to learn all over again.

Of the 1,903 students older than 24, 50 percent are between the ages of 25 and 29. Nineteen percent are between 30 and 34 years old. The number of students between 35 and 39 drops, but then raises again between ages 40 and 49 to 16 percent.

Students in the 40-49 age bracket are often coming to college after raising a family, like Karen Hayes from Cutbank who applied to UM after her three children were grown.

"Non-trads aren't prepared for college because high school was so long ago," Hayes said.

Hayes, a 50-year-old senior in social work, said non-traditional students have to refocus and learn to study and budget their time after living lives centered on work and/or family.

"Freshman come in with so much more knowledge than us. That's a challenge," said Hayes.

But UM non-trads have a helping hand in Phoenix, a student organization committed to helping non-traditional students like Hayes and Foster. For example, Phoenix works with New Student Services to address non-traditional students' needs during orientation.

"Phoenix used to have a large, active presence on campus," said Tom Stratton, vice-president, explaining that many key leaders in Phoenix graduated and students are now rebuilding the organization.

"A few of us are trying to rekindle the flame," said Stratton.

Stratton said that the outside influences of families and jobs mean that non-traditional students often don't have time for campus activities.

"They have a life outside the University and that puts a strain on the structure of Phoenix," said Stratton.

As Stratton said, being a parent and a student is difficult. Alex Gulde, a graduate student in political science, was on campus with his 9-month-old daughter Alexandra.

"Coordinating things is a challenge," said Gulde. "Time management is difficult. I like to play with Alexandra and talk to her. I wait 'til her and my wife are asleep to study."

Gulde is a TA and works

part-time at the bookstore. He and his wife Virginia, who works full-time, live in married student housing.

"It's a way to save quite a bit of money and we don't have to deal with crappy landlords," Gulde said, adding that many of their neighbors have kids too and understand that babies cry late at night.

Stratton said Phoenix aims to be a support and resource for people like Gulde, including demystifying the technology younger students take for granted.

"A lot of adults aren't comfortable with computers because they didn't grow up with it, said

Stratton, who added that Phoenix hopes to hold some "how-to" seminars on computer basics.

Hayes said that math and computer literacy were things

“Freshman come in with so much more knowledge than us. That's a challenge.”

Karen Hayes,
non-traditional student

she struggled with coming to college.

"I think math is hard for most non-trads," Foster agreed.

Stratton said that many simply students don't know about Phoenix.

Foster confirmed this, "If there is a support system for non-trads on campus, I don't know about it."

Given the obstacles they face, non-traditional students are motivated by strong dedication to getting their degree.

"I love to learn and I love the whole experience," Foster said.

"We'd both been with other people."

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NEWS

UM Greeks, athletes give 'M' facelift

Eight Missoula businesses donate supplies for Make a Difference Day project

Liam Gallagher
Montana Kaimin

Missoula's most recognizable landmark got a facelift last Friday when a number of UM athletes and members of the UM's Greek community pitched in and repainted the "M."

"We all support the University and we wanted to show that," said Delta Gamma member Jacqueline Guest.

The paint job required about 75 gallons of paint and various other painting supplies, which volunteers received from a number of local businesses. All in all, eight businesses contributed to the project with donations of paint and supplies.

The event was organized by Guest and a number of other Greeks to participate in the 11th annual national Make a Difference Day. The day encourages folks around the country to get out and spend a day volunteering their time to improve their communities.

Guest said many of the Greeks recognized the need to spruce up the weather-beaten "M" and decided to collaborate with UM athletes from the track and golf teams.

Jimmy Gladden, a member of UM's track team, was on Mount Sentinel to help out, and said the day went well.

"It looks a lot better," Gladden said. "It didn't take very long and there were a lot of people up there."

Guest estimated that about 25 volunteers showed up and the entire project took about two hours.

"Everyone was kind of into it once we were up there," Guest said.

Members from all four UM sororities and a couple fraternities participated, as well as a number of UM athletes. UM's Physical Plant helped out by trucking the paint up the mountain for the event.

Although forecasts called for stormy weather, Guest said she was pleasantly surprised with how the day turned out.

"We completely lucked out with the weather," Guest said. "It was perfect for our little plan."

Brent Flewelling, Sigma Nu president, was also happy with the way the day turned out and hopes the volunteer's efforts will leave a lasting mark on the Missoula valley.

"It went really well," Flewelling said. "Hopefully it'll last a couple of years before it gets vandalized."



Jacqueline Guest for the Kaimin
Maggie Pierose helps out with the painting the M Friday afternoon. Local businesses help contribute 75 gallons of paint for the facelift.

National Briefs

Off the wire



•Nashville, Tenn.

STD free haunted house aims to scare teenagers into safer sex practices

(AP) — Teenagers may have outgrown their fear of ghouls and goblins, but health officials believe their haunted house has something far scarier: gonorrhea and genital warts.

Hoping to combat one of the nation's highest rates of sexually transmitted diseases, city health officials have staged the "STD Free! Haunted House."

As visitors make their way through a dimly lit, S-shaped maze, they view startling, full-color photos of canker sores and genital warts on male and female genitalia infected with syphilis, chlamydia or gonorrhea. An empty casket at the end sends a message that death awaits anyone who does not practice safe sex.

"We want to scare their pants back on," said Elizabeth Frazier, a registered nurse at Tennessee State University's health center. "We encourage abstinence. But if they can't do that, then use protection."

Lynnette Whitlow, program specialist for the city health department, said some football players could barely get through last year's haunted house.

"Guys would come up and say nothing scares them," Whitlow said. "Then before they could get around the corner ... I could hear them screaming."

Last year, more than 1,600 people visited the haunted house and 60 students were tested for HIV and syphilis.

"I think it will have a positive effect and deter freshman like myself from making mistakes," said Jordan Williams, a freshman from Toledo, Ohio, who planned to take a tour when the house opened Wednesday. "I don't know if it will make people abstain, but I do think they will consider using protection."

•Pasadena, Calif.

First photos of Mars beamed back to Earth from NASA's Mars Odyssey

(AP) — NASA's 2001 Mars Odyssey snapped its first picture of Mars on Tuesday, one week after the spacecraft safely arrived in orbit around the Red Planet.

The test image, slated for release later this week, shows a 1,300-mile-wide swath of the planet's south pole, including portions of its frozen cap of water and carbon dioxide ice, scientists said.

"We haven't had much time to think about what it means scientifically, we have been so busy saying how cool it looks," said Philip Christensen of Arizona State University at Tempe. Christensen is the scientist in charge of the instrument, the thermal emission imaging spectrometer — or THEMIS — that captured the image.

The thermal infrared picture shows varying temperatures on Mars' surface, with sharp differences between areas warmed by the sun and those plunged into frigid darkness.

In regions illuminated by the sun, the surface temperature hovered at the freezing point; in the dark, it plummeted to -184 F.

•Cincinnati, Ohio

White police officer found innocent of assault in death of black man

(AP) — Jurors deadlocked Tuesday on an involuntary manslaughter charge against a white police officer accused in the death of a black man, but they found him innocent of misdemeanor assault.

Robert Jorg, 30, had faced up to five years in prison if convicted of both charges in the asphyxiation death of 29-year-old Roger Owensby Jr. last November.

"He's relieved," defense lawyer R. Scott Crosswell said about his client. "He just wants the whole thing to be over for himself and his family."

Jorg, a Cincinnati policeman for seven years, was the first city officer charged with a felony in an on-duty death. Crosswell said he would ask the judge to dismiss the involuntary manslaughter charge.

Michael Allen, Hamilton County prosecutor, said he would talk to attorneys in his office and decide whether to retry Jorg on the charge.

"We want to do what's right for the Owensby family," Allen said. "We want to do what's right for everybody in this case."

Police said officers stopped Owensby last year to question him about a drug offense, and that he was wrestled to the ground and handcuffed after he tried to flee.

A coroner concluded Owensby's death was a homicide, caused by a choke hold or by the weight of officers piling on top of him while they scuffled on the ground.

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News

Faculty exchange program seeks applicants

Ted Sullivan
Montana Kaimin

UM's International Committee has opened competition for faculty members who want to teach abroad, but only two professors have applied and four positions are available, said Barb Seekins of the international program.

"We're sort of seeing a decline over the years because it's more difficult for families to get away," Seekins said. "It's hard with children," because parents don't want to deprive them of their activities.

Another possible reason the faculty exchange program lacks applicants is because many staff members come from dual-income households, Seekins said, and their spouses can't relocate to another country.

To combat the problem and attract interest among

faculty, UM is trying to offer shorter exchanges. Possibilities include short-term exchanges where faculty members may lecture abroad at universities, or assist in research projects, Seekins said. Most current exchanges last one semester or a year.

"We're trying to find more ways to attract people," Seekins said.

America's war against terrorism probably isn't a factor in the small applicant pool because UM doesn't offer exchanges with the Middle East, Seekins said. She added that she didn't hear from anyone who was worried about it.

UM's budget for the faculty exchange program is about \$45,000 per year, Seekins said. It is used to hire a professor or pay a current professor to replace the professor who is leaving UM. There is enough money for

four exchanges, Seekins said.

The two professors who have applied for the faculty exchange program are Jim Sears, a geology professor, and Chris Knight, an English professor.

"I've done it several times and it's always been a very rewarding experience for myself and my family," said Sears, who applied to teach in Finland.

Sears is not worried about being overseas during the aftermath of Sept. 11.

"Being abroad kind of gives you an international perspective of current events," Sears said. "It's a very refreshing change of pace."

Sears recommends the exchange program to anyone, he said.

"The program is a really good idea for both the faculty and students," Sears said. "The thing I miss most is a good hamburger."

Alla Kourova is teaching at UM on an exchange from Russia.

"It's very different and very interesting, I enjoy it," Kourova said of teaching at UM.

She pointed out that American and Russian students are different, but none are better than the other. Kourova also recommends faculty to teach abroad.

"I think it would be very interesting for both your professors and our professors to exchange," she said. "It's very important to know people abroad."

For faculty interested, the International Committee is not reviewing exchange applications until Nov. 13. Anyone interested is welcome to apply.

Contest to award pizza party to most energy-efficient dorm

Residence Life and MontPIRG team up to teach students conservation

Candy Buster
Montana Kaimin

If students remember to turn off their lights, computers and televisions this week, the residents of one UM dorm will win a pizza party.

Residence Life and MontPIRG are teaming up to reduce

energy consumption in the dorms, and break students of nasty energy-sucking habits. From Oct. 29 to Nov. 2 the

dorms are having a contest to see which one can reduce the most

energy consumption per person the most. The dorm that wins gets a pizza party sponsored by Residence Life.

"We need to be conscious in how much energy we're using," said Kit Douglass, board member of MontPIRG. "We're running out of energy sources."

Dorm residents are advised to turn off televisions and VCRs when they are not using them, because the United States spends more than \$1 billion a year on idle TVs and VCRs, Douglass said.

"We want the dorms to participate so they're aware of how much energy they use," Douglass said. "Perhaps we can challenge them to reduce their use."

Ron Brunell, director of Residence Life, said the purpose of the competition is to educate students about energy consumption and things they can do to save energy.

"It's really an awareness program," Brunell said. "Hopefully they'll learn that they don't have to leave that computer on all night."

Brunell said if the University can spend less money on electric bills, in the long run the savings will trickle down to students.

"Saving on energy

reflects cost savings for students," Brunell said.

Each dorm's electricity use is metered. At the end of the contest, facility services will divide the amount of power used by the number of students in each dorm.

"It's incentive to really take the program seriously this week and actually participate in the effort to conserve," Brunell said.

The contest is part of a MontPIRG environmental audit, which has been in progress since last year.

"We're just researching the University of Montana to see how 'green' they are, or how environmentally conscious they are," Douglass said. "We've come to a point in our society that we need to look into the future."

Montana was ranked 11th in the nation for most energy consumption per capita last year, according to a flyer MontPIRG sent to dorm residents.

"All of us should be conserving," Brunell said.

“Saving on energy reflects cost savings for students.”

Ron Brunell,
director of Residence Life

”

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News

Forces poised to attack Kabul

JABAL SARAJ, Afghanistan (AP) — Afghanistan's opposition was mobilizing hundreds of elite fighters Tuesday near the front north of Kabul — well-armed, trained, and ready for the order to march toward the capital.

"We are ready for action," said 25-year-old Ahmad Zai, toting a Kalashnikov rifle and a rocket launcher. He said he expected to move on the Afghan capital "in the near future."

Across Taliban territory, meanwhile, U.S. jets bombed overnight near the fronts north of Kabul front and near the key northern city of Mazar-e-Sharif. The cities of Jalalabad in the east and Kandahar in the south also came under attack, according to Taliban and other reports.

Opposition commanders, impatient at three weeks of limited precision targeting by American warplanes, have been pushing for all-out U.S. air assault against front lines outside Kabul and Mazar-e-Sharif.

Commanders of the northern-based opposition met over the weekend to plan an attack on

Mazar-e-Sharif and open key supply lines to Tajikistan and Uzbekistan to the north.

Appearance of the 800 elite troops near the front here about 30 miles north of Kabul was the first tangible sign that the opposition is gearing up for a move on the capital, which the Taliban seized in 1996.

Elite fighters interviewed Tuesday said they had been moved up in recent days from the rear opposition base of Khwaja Bahuaddin.

In camouflage uniforms, they stood out among the bulk of the anti-Taliban troops — for the most part, ragtag bands in mixes of camouflage and traditional tunics. The elite troops, or "Zarbati," are better-paid, better-equipped, and better-trained.

"In my 23 years of fighting I've learned how to become a sniper," said one of the elite fighters, Latif.

Despite the bravado, and the reinforcements, the opposition forces are believed to be far outnumbered on the long-stalled front guarding the approach to Kabul.

Thousands of Taliban fighters



Rallying for a peaceful ending to the war in Afghanistan, Lewis Kogam, left, and a handful of supporters hold a peaceful protest Tuesday evening on Higgins Bridge. The group gathers every Tuesday.

George C. Rogers/Montana Kaimin

and Arab allies of Osama bin Laden's al-Qaida network are believed to be dug in across the

hillsides and undulating valley facing the opposition forces.

Taliban defenses have shown

no sign of breaking under a week of steady U.S. bombing at the Kabul front.

Exorcise your demon at UC Halloween Bash

Movies, prizes, music haunt UC Ballroom Halloween night

Liam Gallagher
Montana Kaimin

With a haunted house, scary movies and dancing past 1 a.m., this year's Halloween Bash is sure to be a graveyard smash.

"I think we're going to have 800 people there," said Elrod Hall RA Kyle Nicholson.

The event was organized by residents and RAs in Elrod Hall and Duniway Hall and will take place on Halloween night in the UC Ballroom. The bash is open to the public and free to all.

In an effort to increase interaction between dorm residents, each hall was encouraged to plan an event this year. Elrod and Duniway halls were given the month of October to schedule something and the RAs thought a Halloween party was just what UM needed.

"It's an American tradition," said David Gachigo, Elrod Hall's assistant head RA. "We're just trying to entertain our residents."

With a full evening of events, the bash is sure to entertain all who show up.

The UC Theater will be showing "The Exorcist: Directors Cut" and "The Shining" starting at 7 p.m.

"They're two of the scariest movies of all time," said Kellyn Brown, UC Theater coordinator.

The showings are free and open to the public.

At 9 p.m. the Bloody House of Horrors, a haunted maze with ghouls, ghosts and a "chainsaw alley man," will open its doors. The gauntlet of gore will lead to the dance floor, where music

will be spun by DJ Jordan into the night.


The costume contest will begin at 11 p.m. with categories ranging from most provocative PG-13 costume to best drag costume. More than 65 local businesses donated everything from a DVD player to gift certificates. Prizes will be awarded to winners in 10 costume categories at the stroke of midnight.

"I know people have been

busy sewing clothes," said Gachigo. "And I think people have been preparing for it."

Although this is the first time an event like this has been organized by RAs and residents, both hope the dance, DJ and prizes draw a big crowd.

"It's a really good alternative to going out and participating in stuff that is going to get you arrested," said Elrod Hall RA Alex Havens.



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EYE SPY



ARTS AND ENTERTAINMENT

Calendar

Wednesday

• **Celebrate Halloween** with scary movies. Check out "The Exorcist" at 7 p.m. and "The Shining" at 9 p.m. in the UC Theater. Admission is free.

• **Alison Krauss and Union Station** heats up the University Theatre featuring Jerry Douglas at 8 p.m. Tickets are \$27 in advance or \$29 the day of show, call 888-MONTANA or 243-4051.

Thursday

• **"Recent Prints,"** an art exhibit by Tony Fitzpatrick, and "Installation," by Pablo Helguera, will hold an opening reception 5:30 to 7 p.m., followed by an artist lecture by Helguera. The exhibit will be open from 11 a.m. to 4 p.m., Monday through Friday. The show is open through Nov. 30 in the Gallery of Visual Arts, Social Science Building.

Friday

• **Get funky with a music** and dance presentation from Guinea, West Africa. Unity Dance and Drum featuring Youssouf Koumbassa will be dancing while Mamadouba Mohamed Camara beats the drums. 12:30 p.m. to 1:30 p.m. in the UC Commons. Free.

• **Opening reception** for the mixed media mobiles art exhibit "In the Balance," by Patricia Sgrecci. A reception is from 5 to 7 p.m. in the UC Gallery. The exhibit is open 10 a.m. to 4 p.m., Monday through Friday through Nov. 20. Free.

• **Dark Star Orchestra** rocks the Wilma Theatre at 8 p.m. Tickets are \$15 for students and \$18 for general admission, call 888-MONTANA or 243-4051. The Grateful Dead tribute band is also playing Saturday at 8 p.m.

Saturday

• **Pumpkin Fest 2001** kicks off in the Oval, unless it's snowing and it will be held on the 3rd floor of the UC. Pumpkin bowling, carving, tossing and lighting. Fun starts at 2 p.m. Free.

Tuesday

• **The Department of Drama/Dance** presents the Director's Festival of One-Act Plays all week at 7:30 p.m. in Masquer Theatre in the PAR/TV Center. Tickets are \$5, and the show runs through Nov. 10. Call 243-4581.

Luke Johnson
Eye Spy Reporter

An Internet chat room meeting between two strangers and a CIA manual text, serve as the premise for the theatrical dance works that will be performed Wednesday by a Missoula modern dance company.

The Montana Transport Dance Company is the modern dance repertory company in residence here at UM and will be beginning their 2001-2002 season with shows in the Montana Theatre from Oct. 31 through Nov. 3. The shows will feature eight theatrical dance works by both national and local choreographers.

"Modern Dance is a very broad form, it is not ballet and not jazz," said Amy Ragsdale, the group's artistic director. "As a repertory company we perform dance pieces that are choreographed by dancers all over the country by many different people. Our particular company is theatrically oriented, meaning we perform pieces about subjects outside of dance," she said.

The Mo-Trans Dance Company is made up of eight dancers, including four faculty members, three students and one member of the community. The group has been to New York and Finland as well as the Northwestern United States.

This year the group will travel all over Montana, as well as Washington state and possibly the San Juan Islands.

Each of the eight dance works will explore separate themes.

"Chat Room" is about two people meeting in an Internet chat room," Ragsdale said. "The words that they are typ-

ing will be projected onto the stage. The audience needs to read the conversation, and also take in what the dancers are doing, which is adding to the definition of the characters. The dancers will provide an amplified sense and a somewhat different sense of the characters with their movements."

Ragsdale choreographed "Chat Room" as well as a piece called "Pragmatic Matters," which uses a voice over from text from a manual that was written by the CIA in the 1950s.

"It deals with what our CIA is doing and what it has done in other countries," Ragsdale said.

"One piece called 'Bench Quartet' is about people trying to find a sense of community and find the support that they need from others in a time of need," Ragsdale said.

"It is a finely crafted gestural dance to music by Bach, which was choreographed by New York choreographer Doug Varone."

Other pieces Mo-Trans will perform include "Biography," a solo which was choreographed by former Mo-Trans dancer Nicole Wolcott, "Firefly," which is a duet co-choreographed by former Mo-Trans dancers Brooke Davila and Lindsay Gilmour, and "Special Delivery," a humorous quartet featuring the use of

office paper, choreographed by a duo from California.

The concert begins at 7:30 p.m. in the Montana Theatre of the PAR/TV Center. Tickets

are \$15 for general and \$10 for students and senior citizens. Call 243-4581 for more information.



Annie P. Warren/Montana Kaimin
Joy French spins in the piece "Bench Quartet" during a dress rehearsal in the Montana Theatre Tuesday evening. The Montana Transport Company performs Wednesday, Oct. 31 through Saturday, Nov. 3 at 7:30 p.m.

Festival of the Dead: Party and remembrance

Chris Rodkey
Eye Spy Reporter

While Halloween may seem like the traditional celebration of unworldly spirits, the "Festival of the Dead" is Missoula's chance to get connected with lost loved ones and to look at death in a new way.

The annual event, held Nov. 1 through Nov. 3, is a celebration of life, while embracing death and utilizing Missoula's arts community, said Bev Glueckert, co-founder and organizer of the festival.

The event is an outgrowth of the Latin-American "Day of the Dead" celebrations surrounding All Saints Day and All Souls Day.

Missoula took the basic idea of the Latin-American festival and gave it a local flavor, Glueckert said. In its ninth year, she said the festival centers on people's views on death.

"We really focus on the joining together of family, community and individuals to better understand the life-death relationship,"

Glueckert said. "We also focus on the integral role that the arts play on that sort of endeavor."

The festival allows for creative license in people's understandings of death.

Glueckert said the festival will take on several new experiences this year. Among the exciting events includes steamrollers making prints in front of the Fine Arts Building, the Latin-American Art History class creating unique costumes for the procession and many outdoor musical performances.

Of special interest are the NAPI Drum Group of the Blackfeet Nation and the Unity Dance and Drum group, Glueckert said.

"We try to provide arenas where people can express sentiments and thoughts about death and dying, either individually or communally," she said.

Festival-goers are invited to create shrines and memorials to remember loved ones as part of the healing process.

"In the wake of what has been happening in our country in the

last month it's really important for people to make some kind of expression," Glueckert said.

There are a wide array of responses and participation to the festival, Glueckert said.

"We're really, really open to any form of expression. Any belief or idea about death, we're very accepting," Glueckert said.

Because October is Domestic Violence Awareness Month, the festival will be addressing issues and aspects of domestic violence in relation to Missoula.

Three artists have created large scale pieces to be on display in the procession that examine domestic violence in some manner.

Very Special Arts of Montana will also be contributing to the festival this year with a performance by the Very Special Choir. Alayne Dolson, executive director of VSA Arts of Montana, said the Festival of the Dead is an important event for Missoula.

She said this year was significant because "it's really focusing on abuse issues. I think it's incredibly important that we

think in terms of social issues in the Festival of the Dead. Our culture tends to sweep a lot of issues like this under the rug, and this is one way to keep from doing that."

VSA is an arts program for people with and without disabilities whose goal is to include the disabled in every step of all community activities. This year the VSA participated in a series of workshops for youths with disabilities at Hellgate High School and have been making shrines to lost loved ones.

Glueckert founded the festival in 1993 with Michael deMeng.

"We were both fascinated with the Day of the Dead experiences of Latin America, and we really wanted to provide a similar experience for the people in this community," Glueckert said.

The weekend long festival, has happenings for young and old, day and night. Call 728-5846 for more information and schedule of events.

EYE SPY



ARTS AND ENTERTAINMENT

Art Museum opens Twin Towers exhibit

Luke Johnson
Eye Spy Reporter

The twin towers that once stood tall in New York City, are remembered through text and images at the Art Museum of Missoula.

Missoula artist, Anthony Cesare provides "a place where people who have been affected by the tragedy in New York can express their loss" through his new exhibition at the Missoula art museum.

Cesare, who considers himself a resident of both New York City and Missoula, opened his exhibit of photographs of the World Trade Center at the art museum Tuesday. The exhibition features about 30 images taken of or from the World Trade Center prior to the Sept. 11 tragedy.

"Everybody has been seeing the pictures of the devastation," Cesare said. "Part of what I wanted to do was show people what these buildings were like when they were standing. This is my valentine to them."

Cesare used to give guided tours of New York while he was between acting jobs. These tours often stopped to see the World Trade Center.

"I visited the twin towers hundreds of times, often followed by 50 kids or senior citizens or whomever," Cesare said. "I got to know other tour guides and the building's elevator operators. People were amazed that there were over 50,000 people working in the seven buildings that make up the complex."

Cesare has been taking pictures

in New York for the past 50 years. He took photographs of the New York cityscape without intentionally seeking out the World Trade Center.

"It was easy as a seasoned New Yorker to sense the omnipresence of the towers without consciously seeking them out," Cesare said.

"It wasn't so much that they were beautiful buildings, it's that they commanded your attention. It's just amazing to think that they're not there," Cesare said.

The exhibition includes diverse shots of the World Trade Center, sometimes in the foreground, sometimes in the skyline, as well as

shots from the Towers themselves. Also included under the photos are quotes from Cesare's friends who were in New York and near the buildings at the time of the tragedy.

"This exhibition has been dedicated to the memory of Lars Qualben, the brother of Missoula artist Jonathan Qualben," said Cesare.

"This is hopefully a place where people who have been effected can express their loss and add their loved one to the dedication."

People who have lost someone in the tragedy are encouraged to add their loved one to the dedication list.

"I think that the exhibition is tremendous for the city of Missoula," said Francis Superneau, who viewed the exhibit Tuesday. "It will help bring this tragedy to a better understanding."

The museum will host a reception with Cesare this Friday from 5 p.m. to 7 p.m. and the exhibit will run through Nov. 7.

"I am grateful to have the opportunity to share with others my personal experience, my sense of loss and of love for the people and the buildings whose fate will forever be intertwined," Cesare said.



Karin Knight of Missoula views some of the 30 images and stories of the World Trade Center Towers taken by Anthony Cesare during the 29 years he lived in New York. Mike Cohea/Montana Kaimin

Atombombpocketknife dishes up Twinkies, graveyards, hard times

On their third national tour, Atombombpocketknife, is promoting their album "God Save the ABPK." While leaving for their first tour date in Minneapolis, their van broke down outside of Chicago. Eye Spy caught up with them on the telephone while they waited for the installation of a new water pump. ABPK member Justin Sinkovich took the liberty to answer most questions.

Please tell me about your band.

Justin: We're a Chicago rock band. We like to play as loud as humanly possible. We're trying to avoid breaking things, although it seems like we do that on an hourly basis. Allison

is also taping me as I'm talking to you on the phone. [Laughter] Our first U.S. tour was called the Hard Times Tour, and the second was the Harder Times Tour. Now that the car's broken down, we don't know what to call this tour. So we're looking for a name.

Where do you get your inspiration?

Musically, we all get our inspiration from a lot of '60s pop and psych rock, from the Kinks to early Floyd to the Velvet Underground to the Stones. We listen to a lot of old rock like that, and a lot of us grew up listening to a lot of noise punk growing up in the '80s. I think we draw a lot from every day experiences — frustrations.

We don't really shout out the commentary or political messages or stuff like that. It's more about personal endeavors and situations.

What's with your name?

I think we were trying to shy away from the literal sense of the word and make it one more glowing, obtuse object. We didn't want it to come out too literally so we gave it a more unique flow with a more specific being. That's a lot of the reason why we've been going by "the ABPK," because it gives us more of a non-connotative, distinct name.

What snacks do you like at the show?

Matt likes the red Twinkies, you know with the coconut. He is more of a brie man. Allison likes tortilla chips with Twix on top. As far as snacks go, I usually go for a nice healthy pita, maybe some coffee, maybe some scotch and a six-pack of Heineken.

Tell us about your craziest moment with a fan.

Do you mean a fan of the show? I thought you meant a real fan, because the fan of our van just went flying off. A girl invited me to go into a graveyard and get high once. There was more than meets the eye on that.

A friend of the fan in New York had a little too much to

drink, and he sucker punched me after he had asked Matt where the Blarney Stone was. And then he asked me where the Blarney Stone was. He thought we had a little attitude so he punched me in the face. That would be the most exciting and bizarre moment with a fan. Rolling around with him in the middle of 14th Street in New York City.

Bands love groupies. Do you have any? Do you love them?

Allison seems to have a lot of guys coming after her. I'm trying to sell some of her underwear. She seems to have a lot of admirers. Matt and I pretty much stay to ourselves.

What's your favorite University mascot? Could it be The University of Montana's mascot, Monte the Bear?

That is my favorite mascot. That's my favorite place to play, Missoula, because of the University of Montana's mascot. I also have to give a shout out to the University of Tennessee Volunteers — the Vols.

Something more interesting than my favorite mascot — we actually did a song for a documentary about stock car racing north of Missoula. It was called "Motorhead" and was filmed up in Ronan. We stood out in the middle of the race track, and we got to drive race cars. It was

great. It was a blast.

What's the hottest Disney character?

That's easy. For me it would be Snow White. I mean, she's gorgeous. That's not a very exciting answer, I bet Matt could come up with a better answer. [Mumbling] He said the mermaid from "The Little Mermaid." Ariel. Che says "Grumpy," and Allison says Robin from the — what the hell — Robin Hood?

How awesome is Missoula anyway?

Justin: I'm going to hand that question over to Matt, because his dad lives close to Missoula. Matt: They got a really good record store there. I visited my dad there once and he took me to see it — Rockin' Rudy's.

ES: Thanks! Can I talk to Justin again?

Matt: Why do you need to talk to Justin? Oh OK, here you go. Justin: You should be glad you got a way from Matt. He's dangerous.

Atombombpocketknife will be stopping in Missoula for a show Thursday. The show starts at 8 p.m. at Higgins Hall Boys and Girls Club, located at 617 S. Higgins Ave. for a \$3 cover charge.

— Chris Rodkey



Atombombpocketknife from left, Matt Espy, Allison Hollihan, Che Arthur and Justin Sinkovich. photo courtesy of Claire Mooney

KAIMIN SPORTS

Recent history bodes well for Griz' trip to Idaho State

Ian Costello
Montana Kaimin

Head coach Joe Glenn will tell you he doesn't much care about being the top-ranked team in the Division I-AA poll released by the Sports Network Monday afternoon. He probably doesn't care about being No. 1 in the ESPN/USA Today Coaches Poll either.

Joe Glenn will tell you he cares more about game-by-game preparation. That philosophy seems to have its benefits.

Taking things one game at a time Glenn and the Montana Grizzlies have now, with a 33-13 win over Portland State Saturday, won 17-straight conference games, breaking records for consecutive conference wins and consecutive road conference wins along the way. Montana is currently riding a six-game winning streak overall.

Riding winning streaks and being ranked No. 1 in the nation bode well for the Griz in recent history.

Montana rode all the way to the national championship game last year after finishing the regular season ranked No. 1 in the country and riding a ten-game winning streak.

If Montana wraps up the regular season with four more wins, over Idaho State (3-4), Weber State (2-6), Montana State (4-4) and Division I Idaho, (0-8) they will be riding a ten-game winning streak into the playoffs and should be the No. 1 team in the country.

Glenn might not care about being No. 1 in the country right now, but come the end of November, Glenn will certainly care that the No. 1 ranking will

assure his Grizzlies home field advantage throughout the playoffs. Just like last year.

Anybody getting a strange sense of deja vu?

Deja vu might not be the thing Idaho State wants anything to do with this weekend. In 1999 the Grizzlies, 6-1 at the time, stormed into Holt Arena and put 73 points up on a hapless Bengal defense.

This week the Grizzlies, with only one loss on their record, travel to Pocatello into Holt Arena and face an Idaho State defense that has given up an average of

42 points per game in its three losses against Big Sky Conference teams.

Idaho State actually boasts the third-ranked scoring defense in the Big Sky but that stat is skewed by the fact that they gave up a combined seven points to NAIA opponents Montana State-Northern and Montana Tech.

Frankly, the Bengals probably don't want much to do with remembering last year either.

Even though Idaho State kept the game respectable, the Bengals got a strong dose of a healthy Yohance Humphrey. The Griz tailback carried the ball 23 times for 145 yards and three touchdowns.

ISU is ranked third in the conference in run defense, allowing 139.6 rushing yards a game.

Yo, in case you haven't noticed, is back again this year. Idaho State will have to deal with not only Montana's all-time leading rusher and touchdown king, they also have to deal with a back who just crossed over the 1,000 yard mark



Annie P. Warren/Montana Kaimin

Cornerback Calvin Coleman goes for the tackle against wide receiver Dane Oliver during Griz practice Tuesday afternoon. The Griz take on Idaho State Saturday in Pocatello.

for the second time in his career.

To this point this season, Yo has run for 1,067 yards in eight games, good enough for third in the Big Sky. Humphrey's career best yardage in a season is the 1,277 he totaled in 1999.

Yo must average only 52.5 yards per game over the final four to break that record. Currently he is averaging 133.4 yards per game.

It might be a little too early to be sticking feet in mouth but there is a possibility of something big on the horizon.

Should Montana win out the season and end the year ranked No. 1, and should Georgia

Southern lose to No. 2 Furman this weekend and fall to eighth in the final poll, there is a chance that Montana could host Georgia Southern in a rematch of last year's National Championship game. Although it would probably serve as a national quarter-final match-up, it probably wouldn't be too tough to get the city of Missoula excited to host the Eagles.

Can you fit 25,000 people in Washington-Grizzly Stadium? No, but they might try.

A quick note from elsewhere in the conference. Jesse Chatman of Eastern Washington is flat out blowing it. Now the obvious front-runner for

the Walter Payton Award, Chatman has run for 575 yards since the Eagles lost to Montana State two weeks ago. Chatman is averaging 198.6 yards per game, ranking him as the top rusher in the nation, and has scored 21 touchdowns this season.

CONFERENCE STANDINGS

| Team | Conference | Overall |
|----------------|------------|---------|
| Montana | 4-0 | 7-1 |
| Montana State | 3-1 | 4-4 |
| N. Arizona | 3-2 | 6-2 |
| E. Washington | 2-2 | 5-2 |
| Portland State | 2-2 | 3-4 |
| Weber State | 2-4 | 2-6 |
| Idaho State | 1-3 | 3-4 |
| Sac. State | 1-4 | 2-6 |

Shake up in top five highlights poll

There was a whole lot of shakin' goin' on at the top of the newly released Sports Network I-AA poll Monday.

After spending the last two weeks being almost as set in stone, stoic and unmovable as the faces on Mount Rushmore, the top five virtually self destructed and there is a new sheriff in town.

The Montana Grizzlies, following their 33-13 win over Portland State, stepped past former No. 1 Georgia Southern into first place.

Georgia Southern hit the skids all the way to No. 4 after being toppled 19-16 by unranked East Tennessee State.

Montana was the only team in the top five to win a game this weekend. Furman, 7-0, moved from third to second on an idle weekend with Georgia Southern's fall to fourth. Grambling State moved from sixth to No. 3 after spanking Texas Southern, 43-3 Saturday. Rounding out the new top five is Hofstra who jumped from seventh to fifth with a 35-20 victory over New Hampshire.

Rhode Island fell from No. 4 to ninth after being shut out by Richmond, 28-0 and Youngstown State fell from five to No. 10 after losing to

Western Kentucky, who climbed from tenth to seventh with the win.

With their 63-35 thrashing of Cal State Northridge Saturday, Eastern Washington returned to the top-25. Back in the poll at No. 21, Eastern hasn't been ranked since losing to Montana State two weeks ago.

With their win over Montana State, Northern Arizona rose from No. 21 to 17th to join Montana and EWU as the only Big Sky teams in the poll.

The top five should see another change this week as Furman travels to Georgia Southern in a match-up of top five teams.

In other games between ranked opponents No. 9 Rhode Island hosts 24th-ranked Maine and in the game to decide who will stay near the top of the Big Sky with Montana and Montana State. No. 21 Eastern Washington heads to

Arizona to take on 17th-ranked NAU.

Fifth-ranked Hofstra travels to Richmond, the team that knocked off then unbeaten and fourth ranked Rhode Island.

— Kaimin Sports Staff

DIVISION I-AA POLL

SPORTS NETWORK • BIG SKY TEAMS IN BOLD

| School (first place votes) | Record | Points |
|-------------------------------|--------|--------|
| 1. Montana (61) | 7-1 | 2315 |
| 2. Furman (23) | 6-1 | 2272 |
| 3. Grambling State(8) | 7-0 | 2022 |
| 4. Georgia Southern(2) | 7-1 | 1983 |
| 5. Hofstra | 7-1 | 1951 |
| 6. Eastern Illinois | 6-1 | 1805 |
| 7. Western Kentucky | 6-2 | 1801 |
| 8. Lehigh(1) | 7-0 | 1767 |
| 9. Rhode Island | 7-1 | 1472 |
| 10. Youngstown State | 6-2 | 1440 |
| 11. Appalachian State | 5-3 | 1416 |
| 12. Northwestern State | 6-2 | 1319 |
| 13. McNeese State | 5-3 | 1110 |
| 14. North Carolina A&T | 6-1 | 990 |
| 15. Tennessee State | 6-1 | 943 |
| 16. Northern Iowa | 6-2 | 904 |
| 17. Northern Arizona | 6-2 | 811 |
| 18. Pennsylvania | 6-0 | 763 |
| 19. Sam Houston State | 6-2 | 717 |
| 20. Florida A&M | 6-2 | 618 |
| 21. Eastern Washington | 5-2 | 342 |
| 22. Stephen F. Austin | 4-3 | 303 |
| 23. Western Illinois | 4-3 | 300 |
| 24. Maine | 5-2 | 219 |
| 25. Eastern Kentucky | 5-2 | 206 |

Lady Griz grab top spot in poll

HELENA (AP) — The University of Montana and Idaho State University are tied for first, in a preseason poll of Big Sky Conference women's basketball teams released Tuesday.

In a poll of coaches, the Bengals and the Lady Griz each scored 46 points and had four first-place votes, tying them neatly for first in the conference.

The two teams spent last season fighting over first place in the Big Sky, battling all the way to the conference championship game where Idaho State defeated Montana 68-59. The Bengals finished the season as the only team besides Montana to post an undefeated record in conference play.

Boosters pay for room damage

GREAT FALLS (AP) — The Kalispell football team is paying about \$800 to repair damages its players caused to a meeting room after they lost a hotly disputed game to Great Falls High on Oct. 20.

Game officials were so concerned about shouts and threats by Kalispell fans that they asked police to escort them to their vehicles after the game on Oct. 20.

The players used their helmets to beat the walls of bathroom stalls in the building where players discuss strategy with their coach before a game

and at halftime. Flathead High School football coach Bob Applegate said the players have been disciplined. None were suspended.

"It's uncharacteristic of our kids," he said Monday. "We have excellent kids here. A real classy group. Sometimes in frustration kids and coaches do things they shouldn't."

"We did the proper things as far as apologizing and paying for the damage. If anyone is to blame, it's me for not having a coach in there right away after the game."

KAIMIN SPORTS

Dedication in death the ultimate tribute to a die-hard fan

Column by



Bryan Haines

I thought I had seen it all. I thought that sports and athletes had been

stamped on everything imaginable. Candy bars, shoes, cologne, clothes — anything that a person could buy was endorsed, promoted, publicized by sports and then force-fed to the American public.

Yes, I was certain everything that could be sold to this "buy anything as long as it looks cool or is a brand worn by someone famous society" had touched all it could.

That is, until Monday.

Now, college fans have the opportunity to take their never-ending loyalty to the grave with them and are dying to take advantage of it.

Literally.

Through Collegiate Memorials of Macon, Ga., funeral homes can now purchase caskets with college logos on them.

What a great money-guzzling ... I mean, compassionate idea.

An example of a possible conversation at a funeral:

"It's too bad Mike had to go, he was such a great guy."

"Yeah, his family is really taking it hard."

"He sure did love those Gators though, didn't he?"

"That's for sure, in fact, aren't they playing right now?"

"I bet if we leave now, we could catch the second half."

"We should, Mike would have wanted it that way."

Am I the only one who thinks that the line has finally been crossed, that this goes beyond the border of good taste? Do sports and its teams need to be broadcasted while mourning the loss of a loved one?

Funerals are supposed to be a time of grieving, remembering and moving on. Not another

chance for a college to plug its name to the general public. Even if the deceased was a die-hard fan, I don't think those close to him would need a casket to remind them.

Sick as it may be, I did ponder which casket I would want, and I have narrowed it down to two with a whole bunch of extras. Hey, it's my funeral, I might as well go for broke. Besides, I'm not paying for it, so why the hell should I care?

First of all, when I die, the casket I would be in before the funeral, when people come to pay their last respects, would be Florida State.

Osceola would greet mourners at the door, having them sign the guestbook while telling them how I did not wake up from my sleep and my widowed wife Sandra Haines (formerly Bullock) is still devastated and an emotional wreck. Coroners would later find that the cause of death was from extreme exhaustion.

Playing in the background

would be the "Tomahawk Chop" chant and just to show that I would be taking FSU to the grave with me, I would have a device made so that I could to the chop while lying in my casket.

If for nothing else, think of the comedy value this would have. A dead man doing the chop from a FSU casket — damn funny sight.

Now onto the funeral itself.

This casket would have to be of the Chicago Cubs, without a doubt.

Harry Carey would give my eulogy, taking drinks of ice-cold Budweiser to keep himself focused. (Yes, I know he is dead, but this is my funeral ... work with me.)

Ivy would hang down from the bottom of my casket, and the pall-bearers would wear jerseys of great Cubs from today and yesteryear: Ryne Sandberg, Sammy Sosa, Ernie Banks, I am running out of Cubs' greats? Did I mention Sandberg?

Instead of the conventional hearse, I would be taken to my

final place of resting in an old Chicago Cubs bull-pen cart.

Once at the cemetery, as I was being lowered into the ground, Carey, assuming he is still coherent at this time, would invite the crowd to sing "Take Me Out to the Ball Game" one last time.

Instead of a tombstone, I would have a stone replica of "Thunder," the Denver Broncos' mascot, marking my grave. On him the engraving: Bryan Haines, loving husband, father and forever a fan of the Broncos, Seminoles and Cubs.

When it is all said and done, it would probably cost my survivors around \$50,000, give or take, to send me to the spirit in the sky. The caskets themselves would only be about \$200 more than a usual casket, but when you take into account the bull-pen cart, reincarnating Carey, the Budweiser for him, plus other extras, you can see the bill sky-rocketing through the roof.

It is a funeral worth dying for.

Tennis finishes fall season in the sun

Marina Mackrow
Montana Kaimin

The Griz tennis team may have enjoyed a trip to the sunny Southwest and a break from rainy fall weather but they came home with nothing but a pair of 8-1 losses and a good lesson at the hands of more experienced competition.

Playing in the Rolex Invitational, the women traveled to Tulsa, Okla., while the men mingled with the high rollers in Las Vegas, Nev.

"This was a good experience," said head coach Kris Nord. "The freshmen and sophomores got to see a high level of competition."

In women's play, Molly Sanders was edged out early in the first qualifying round by Brigham Young University's Lisa Khoudorova 7-5, 6-2. Top Griz player Sarah Blain was battling the flu during the invitational and ended up losing to seventh seed Alicia Pillay of Tulsa University 6-2, 6-0 in the first-round main draw.

"She (Blain) could've done

better if she'd been healthy," Nord said. "But she turned around and had good matches later in the week."

Blain was able to defeat Amy Frich from Nebraska 5-7, 6-3, 7-6 in the back draw, but lost in the consolation bracket to University of Kansas's Kathy Chuda 6-4, 6-1. Those two UM women teamed up for doubles competition against University of Utah women, Kasteler and Svensson. UM lost the match 8-1.

In men's tennis action in Las Vegas, Griz Tomislav Sokolic eliminated Utah State's Clayton Thompson in the first round 7-6, 7-5. But in the second round he lost to defending invitational champion, Oliver Maiberger of San Diego State 6-4, 6-1.

"That was not a bad loss," Nord said of Sokolic's second-round defeat.

Other Griz who were also successful in the first round were Brain Delvin, who defeated Philip Ivanov from Weber State 6-1, 6-1. Chris Daley, who Eastern Washington's Eric Egger 6-3, 6-4. Both Devlin and Daley

lost their second-round matches.

Devlin and Sokolic teamed up in the doubles and lost 8-5 to a pair from BYU, while Daley and O'Neill were defeated by Denver University's Patel and Menzies, 8-1.

The Rolex Invitational was UM tennis's last competition until spring. Nord was pleased with both teams' work ethic throughout the season.

"They are a good group to work with," Nord said.

UM tennis will continue to lift weights and condition until finals week. After that, there is a five-week period of no contact.

"It takes discipline to stay in shape and be ready to compete in February," Nord said.

Looking ahead to spring, Nord sees a strong women's team who will be competitive. The men are actively recruiting new players to strengthen their team.

"Everyone is continuing to improve," Nord said. "We will be ready to play in the spring and will produce good results."

WNBA star visits Treasure State

ROCKY BOY (AP) — Professional basketball star Chamique Holdsclaw knows about eating burgers and fries to soothe disappointment, and she told hundreds of high school students here that's not the way to cope.

The 24-year-old Washington Mystiques player, named 1999 Rookie of the Year in the Women's National Basketball Association, talked mostly about health and character Monday at Rocky Boy High School.

She emphasized the importance of staying in school and finding a niche despite teasing from peers.

Holdsclaw said she learned the hard way lessons about maintaining a proper diet and not becoming discouraged when her team's performance was only so-so.

She recalled her frustration at not being able to play in the Olympics because of a stress fracture. She quickly put on 12 pounds before she decided to refrain from too many burgers and fries, she said.

After winning four high school championships and three college titles with the powerhouse University of Tennessee team, Holdsclaw acknowledged she had trouble getting used to the pro Mystiques, a team that lost more games than it won last year.

"I really struggled with it and was always complaining," said the 6-foot-2 Holdsclaw. "But we've got some great people on

the team, and I realized I didn't want to bring us down with negative energy. The key is to be persistent. When things do get better, it will feel really sweet."

To succeed in life, people often must work hard at things they are not good at and do not enjoy, Holdsclaw told the students. She liked math better than writing, she said, but her mother made her write essays over and over, to improve.

Holdsclaw, who led an informal basketball clinic at Rocky Boy, planned to be at the Fort Peck Indian Reservation on Tuesday. The visits were arranged with help from Nike, her corporate sponsor.

Their June Holdsclaw were in north-central Montana to visit the player's Havre aunt, Stacey Gonzalez, and two young cousins. Gonzalez is the widow of Thurman Holdsclaw, a former Montana State University-Northern basketball star killed in a 1995 car wreck. He was June Holdsclaw's son.

Holdsclaw said she learned to play basketball when her parents separated.

Her grandmother helped raise her in a New York City housing project.

"The hardest thing about being me is that people see me get all passionate when I play basketball and assume I'm real outgoing," Holdsclaw said. "But I'm really kind of shy."

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NEWS

Forum

Continued from page 1

"The media in a global world needs to perceive itself as a global entity, not a nationalistic one," Elliott said.

In response to an audience comment that the media are a businesses focused on profit, Elliott answered, "It is about making money, but that's no moral justification for what we're seeing. Information is the lifeblood of society and it's not okay to justify (not providing that) for the bottom line of a business."

Elliott emphasized that good journalism should not

reflect public opinion or government position but look for its own truth.

When asked if this wasn't idealistic she answered, "Yes, it's ideal but without ideals we don't have anything to shoot for."

Elliott, who is presenting her lecture at a conference this weekend on global journalism for scholars and journalists from around the world, said it's important to raise these questions with rank-and-file journalists.

"Even if just one person goes back to their newsroom and asks 'Why are we calling this a war on terrorism?' we're taking a step forward."

Intercession

Continued from page 1

stance will be. Peterson said he doesn't expect ASUM to submit a resolution to Dennison on the issue.

Dennison said the budget and curriculum concerns are closely intertwined and his main concern is ensuring that the University remains in a stable economic situation.

"There has to be good reasons for whatever we do," Dennison said. "If there's no good reason to change it, then don't change it. If there's a good reason to change it, we'll change it."

Adams Center

Continued from page 1

UM will be going to get the word out that UM Productions will be booking shows again.

"They will know who they are dealing with again," Cosgrove said.

Spring semester might be a little rough, he said. They are trying to re-establish their relationships.

"We haven't been the ones who've been talking to the agents and promoters," Cosgrove said. "We are going to be telling them that UM Productions is back to the way it used to be."

Officials warn of new attacks

WASHINGTON (AP) — U.S. authorities suspect Osama bin Laden's inner circle may have issued new orders for attacks against Americans and are concerned the terrorists might strike even if they get cut off from their central command in Afghanistan, officials said Tuesday.

The terrorist alert issued Monday was based on intelligence involving Afghanistan and known al-Qaida supporters elsewhere in the world, including Canada, the officials told The Associated Press.

The officials, who described the information solely on condition of anonymity, said some of the intelligence suggested one of bin Laden's lieutenants in Afghanistan recently urged new attacks on Americans. They declined to be more specific.

U.S. officials have long suspected that bin Laden's top deputies, Ayman al-Zawahri and Mohammed Atef, were involved in the planning or support of the Sept. 11 hijackings.

They cautioned, however, that U.S. intelligence also is open to the possibility that the terrorists are aware their communications are being monitored and may be planting false information.

The officials said other information that led to the warning from Attorney General John Ashcroft on Monday suggested known al-Qaida operatives in Canada, Asia and elsewhere were discussing new attacks.



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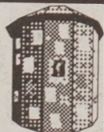
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